

About The New School

www.newschool.edu

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The New School was founded in New York City in 1919 by a group of prominent progressive educators, including Charles Beard, John Dewey, James Harvey Robinson, and Thorstein Veblen, as a center for “instruction, discussion, and counseling.” It found a home in Greenwich Village and a unique place in the intellectual history of the United States. The New School offered the first or among the first college courses in psychoanalysis, cinema studies, urban renewal, race relations and African-American studies, photography, modern dance, and women’s studies.

Today, The New School is a leading urban university offering highly respected academic programs in the liberal arts and social sciences, art and design, and the performing arts. Students from all over the United States and around the world enroll in The New School’s diverse degree, certificate, and continuing education programs, enjoying small classes, superior resources, and a renowned faculty of scholars and professionals who practice what they teach. The New School’s original mission reflected its founder’s beliefs that higher education is not just preparing people for careers but should be training citizens for a democratic society. Today, that mission is alive and well as students and faculty consider the implications of knowledge and civic engagement as our society continues to evolve.

The Divisions of The New School

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Eugene Lang College The New School for Liberal Arts

www.newschool.edu/lang

Eugene Lang College is The New School’s four-year liberal arts college for traditional age undergraduates. What began as the experimental Freshman Year Program in 1972 and transitioned into the Seminar College in 1975 finally became a division of the university in 1985. This bold experiment in undergraduate education was named to honor educational philanthropist and New School trustee Eugene M. Lang. Students at Eugene Lang College enjoy small seminar-style classes taught by a faculty of prominent scholars, many of whom are also affiliated with The New School for Social Research. Lang is one of only a few liberal arts colleges in the country situated in the center of a major metropolitan area, a location that offers its students unsurpassed opportunities for civic engagement and internships.

Mannes College The New School for Music

www.newschool.edu/mannes

Founded in 1916 by David Mannes and Clara Damrosch, Mannes became part of The New School in 1989. A leading conservatory of classical music, the college provides professional training for some of the most talented student musicians in the world. The comprehensive curriculum, the faculty of world-class artists, and the resources of a progressive university support students in their quest for virtuosity in vocal and instrumental music, conducting, composition, and theory. Like the students they teach, Mannes faculty members come from every corner of the world. They include performers and conductors from prominent orchestras, ensembles, and opera companies and renowned solo performers, composers, and scholars from every field of classical music.

The New School for Drama

www.newschool.edu/drama

The New School has been a center of innovation in theater since Erwin Piscator founded the Dramatic Workshop here in the 1940s. His students included Marlon Brando, Walter Matthau, Harry Belafonte, Elaine Stritch, and Tennessee Williams. Piscator established a tradition of excellence in theater education that continues at The New School today. The graduate program in dramatic arts was introduced in 1994 to prepare talented individuals for careers as actors, playwrights, or directors. The school's New York City setting offers students abundant opportunities to learn through observation as well as professional connections through the broadest career network in the country.

The New School for Jazz and Contemporary Music

www.newschool.edu/jazz

Established in 1986, The New School for Jazz and Contemporary Music offers talented undergraduates an opportunity to train with professional artists from New York's peerless jazz community. The New School employs a teaching model based on the tradition of the artist as mentor: Our students study and perform with some of the world's most accomplished musicians and are immersed in the history, development, and latest incarnations of jazz, blues, pop, and all the ever-evolving genres of contemporary music. Learning takes place in the classroom, ensemble playing, one-on-one tutorial sessions, public performances, and master classes with legendary performers. Students develop their creative talents to meet the high standards of professional musicianship exemplified by the faculty.

The New School for Public Engagement

www.newschool.edu/nspe

The New School for Public Engagement embodies the values that motivated the university's founders in 1919. The division was formed in 2011 through the integration of The New School for General Studies, home of the founders' adult and continuing education programs, and Milano The New School for Management and Urban Policy, created in 1975 to offer graduate study in public administration and civic life. The New School for Public Engagement is a unique academic enterprise. Its degree and certificate programs and continuing education courses connect theory to practice, support innovation in culture and communication, and encourage democratic citizenship through lifelong education. The New School for Public Engagement offers undergraduate and graduate degrees and professional certificates as well as hundreds of open-enrollment continuing education courses for adults in Greenwich Village and online.

The New School for Social Research

www.newschool.edu/socialResearch

The New School for Social Research (NSSR) was founded in 1933 as the University in Exile, the legendary haven for European scholars seeking refuge from fascism. NSSR quickly established itself as home to some of the greatest thinkers of the Twentieth Century, including the anthropologist, Claude Lévi-Strauss, philosophers Jacques Maritain and Hannah Arendt, Max Wertheimer, the founder of cognitive psychology, and the political thinker Henri Bonnet, the originator of the idea of the European community. Today, NSSR continues its tradition of socially engaged scholarship with noted professors like philosopher Simon Critchley, and anthropologist Hugh Raffles. The New School for Social Research addresses the most relevant political, cultural, and economic concerns of the day while fostering the highest standards of scholarly inquiry.



Parsons The New School for Design

www.newschool.edu/parsons

Parsons is one of the preeminent colleges of art and design in the world. Founded as the Chase School of Art in 1896 by artist William Merritt Chase and his circle, Parsons was renamed in 1936 for its longtime president, Frank Alvah Parsons, who dedicated his career to integrating visual art and industrial design. Parsons became part of The New School in 1970. The first institution to award university degrees in fashion design, interior design, and graphic design in the United States, Parsons has earned a national reputation as a school at the vanguard of design education. Students in its undergraduate and graduate degree programs hold themselves to exceptional standards of creativity and scholarship, developing their skills and building knowledge in laboratories, workshops, studios, and seminars. Non-matriculated students of all ages can participate in certificate and general art and design education programs for design professionals and anyone with an interest in art and design.

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