COLLEGE OF PERFORMING ARTS

Degree Programs Offered

Mannes School of Music
Classical Guitar (BM, BS, MM)
Composition (BM, BS, MM)
Harpsichord (BM, BS, MM)
Orchestral Conducting (BM, BS, MM)
Orchestral Instruments (BM, BS, MM)
Piano (BM, BS, MM)
Piano and Collaborative Piano (MM)
Theory (BM, BS)
Voice (BM, BS, MM)

School of Drama
Dramatic Arts (BFA)
Dramatic Arts: Acting (MFA)
Dramatic Arts: Directing (MFA)
Dramatic Arts: Playwriting (MFA)

School of Jazz
Jazz and Contemporary Music (BFA)
*Concentrations in Instrumental or Vocal Area of Study include:
Bass, Drum, Guitar, Piano, Saxophone,
Strings, Trumpet, Trombone, Horn,
Voice, and Other Instruments

Dual-Degree Program:
A five-year program with Eugene Lang
College of Liberal Arts in which students simultaneously complete two degrees:
the professional BFA and the liberal arts BA majors

Leadership
Richard Kessler, Executive Dean for Performing Arts
Valerie Feuer, Vice Dean for Finance and Administration, College of Performing Arts
Maggie Koozer, Assistant Dean for Teaching and Learning, College of Performing Arts

Student Population
772 Undergraduate and Graduate

Student Demographic Information
34% International; 44% female, 56% male

Faculty Population
Full-time: 21; Part-time: 361*

* Part-time faculty includes only those teaching at the start of the 2014-2015 academic year.

Updated October 2015