MANNES SCHOOL OF MUSIC

Date Founded
1916

Degree Programs
Mannes School of Music offers three full-time, four-year undergraduate courses of study: bachelor of music, Bachelor of Science, and undergraduate diploma. The college also offers two full-time, two-year programs preparing post-baccalaureate musicians for the professional world: master of music and professional studies diploma.

Fields of Study
Classical Guitar, Composition, Harpsichord, Orchestral Conducting, Orchestral Instruments, Piano, Theory, Collaborative Piano, Voice.

Additional Programs
The Preparatory Division educates children from age four to young adults preparing for college. The Extension Division is open to all who wish to pursue music—from adult beginners to working professionals. Summer programs and institutes held annually at Mannes include master classes, performances, lectures, ensembles, and coursework.

Leadership
Richard Kessler, Executive Dean for Performing Arts and Dean of Mannes School of Music
William Gustafson, Associate Dean for Academic Affairs
Valerie Feuer, Vice Dean for Finance and Administration
Maggie Koozer, Assistant Dean for Teaching and Learning
Joseph Colaneri, Director of the Opera Program
David Hayes, Orchestra Director
Frank Nemhauser, Director of Vocal Studies
Lowell Liebermann, Composition Coordinator
Pavlina Dokovska, Piano Department Chair
Hiroko Yajima, String Department Coordinator
Beth Roberts-Sebek, Voice Department Coordinator
Judith Mendenhall, Woodwind Department Chair
Weston Sprott, Brass Department Coordinator

Student Population
338 students in degree programs (129 undergraduate, 209 graduate)

Student Demographic Information
43% international; 66% from out of New York State, 31% in-state
57% female, 43% Male

Preparatory Division
405 students ages 4 to 18 years

Faculty Population
Full-time: 16; Part-time: 234*

Updated July 2014
Notable Alumni
Murray Perahia, ’69 and Richard Goode, ’69, pianists; Frederica von Stade, ’69, mezzo-soprano; Julius Rudel ’42, conductor; JoAnn Falleta, BM ’79, MM ’77, Music director, Buffalo Philharmonic and Virginia Symphony; and Yonghoon Lee, PSD ‘04, MM ’06, opera singer; Yael Weiss ’96, pianist; Danielle de Niese ’02, soprano; Semyon Bychkov, conductor; Burt Bacharach, composer and musician.

* Part-time faculty includes only those teaching at the start of the 2014-2015 academic year.
‡ Including Extension and Preparatory divisions