

MANNES COLLEGE THE NEW SCHOOL FOR MUSIC

Date Founded: 1916 as The David Mannes Music School. In 1989, Mannes joined The New School and in 2005 was renamed Mannes College The New School for Music.

Degree Programs: Mannes College The New School for Music offers three full-time, four-year undergraduate courses of study: bachelor of music, bachelor of science, and undergraduate diploma. The college also offers two full-time, two-year programs preparing post-baccalaureate musicians for the professional world: master of music and professional studies diploma.

Fields of Study: The fields of study are divided between performance and nonperformance concentrations.

Performance Concentrations: Bassoon, Cello, Clarinet, Classical Guitar, Collaborative Piano (Vocal), Double Bass, Flute, Harp, Harpsichord, Horn, Oboe, Percussion, Piano, Saxophone, Trumpet, Trombone, Tuba, Violin, Viola, and Voice.

Nonperformance concentrations: Orchestral Conducting, Choral Conducting, Composition, and Theory.

Additional Programs: The Preparatory Division educates children from age four to young adults preparing for college. The Extension Division is open to all who wish to pursue music—from adult beginners to working professionals. Summer programs and institutes held annually at Mannes include master classes, performances, lectures, ensembles, and coursework.

Leadership: Richard Kessler, Dean

Audrey Axinn, Assistant Dean

Joseph Colaneri, Director of the Opera Program

Pavlina Dokovska, Piano Department Chair

Valerie Feuer, Associate Dean for Administration

George Fisher, Associate Dean for Academic Affairs

Chris Gulhaugen, Director of Instrumental Studies, Orchestra Manager

Judith Mendenhall, Woodwind Department Chair

Frank Nemhauser, Coordinator of Vocal Studies

Ray Riccomini, Brass Department Chair

Beth Roberts-Sebek, Voice Department Chair

Kate Sheeran, Preparatory Division Director

Hiroko Yajima, String Department Chair

Student Population: College Division 376 students (200 undergraduate*, 176 graduate), 47% international; 28 from out of New York State; 25% in state; 57% female, 43.0% Male
Preparatory Division: 427 students ages 4 to 18 years.

Faculty Population‡: Full-time: 18; Part-time: 230 **

Notable Alumni: Murray Perahia, '69 and Richard Goode, '69, pianists; Frederica von Stade, '69, mezzo-soprano; Julius Rudel '42, conductor; JoAnn Falletta, BM '79, MM '77, Music director, Buffalo Philharmonic and Virginia Symphony; and Yonghoon Lee, PSD '04, MM '06, opera singer.

* As fall 2011

* Including Mannes Extensions

** Part-time faculty includes only those teaching at the start of the 2011-2012 academic year.

‡ Including Extension and Preparatory divisions