

MANNES COLLEGE THE NEW SCHOOL FOR MUSIC

Mannes College The New School for Music is an esteemed classical music conservatory in New York City. Founded in 1916 and part of The New School since 1989, Mannes cultivates aspiring young musicians as both masterful technicians and as imaginative, communicative, knowledgeable, and compassionate artists. With only 364 students and a low student-faculty ratio, the college maintains an intimate atmosphere, fostering close and constructive relationships among students and the eminent faculty and administrators.

A vibrant part of New York City's cultural scene, Mannes presents more than 400 concerts and events each year at its two concert halls and venues throughout the New York metropolitan area. Annual programs include a yearlong festival dedicated to a single composer or theme; concerts by The Mannes Orchestra at Lincoln Center and elsewhere with programming ranging from classic masterworks to New York and world premieres; public master classes with preeminent classical artists; scholarly symposia; a fully staged opera by the Mannes Opera; and a series of summer institutes, seminars, and festivals.

Academics

Mannes' College Division grants bachelor of music, bachelor of science, and master of music degrees and undergraduate and professional studies diplomas. Students can major in performance, music theory, or composition. Concentrations within those fields include bassoon, cello, choral conducting, clarinet, classical guitar, vocal collaborative piano, composition, double bass, flute, harp, harpsichord, horn, oboe, orchestral conducting, percussion, piano, saxophone, theory, trumpet, trombone, tuba, violin, viola, and voice. Mannes also offers preparatory instruction for children from four to 18 years of age and classes for adult students at every level of proficiency, including beginners.

Students and Faculty

Mannes attracts top students from around the world, some of whom already have management and burgeoning careers. They come to Mannes to develop their musicianship and artistry under the guidance of a faculty that includes artists, scholars, and educators of international stature. Master artists-in-residence Deborah Voigt and Regina Resnik offer coaching to Mannes opera students; Metropolitan Opera conductor Joseph Colaneri directs The Mannes Opera. Guest conductors of The Mannes Orchestra have included Kurt Masur, Philippe Entremont, and Leonard Slatkin. Mannes faculty members include pianist Vladimir Feltsman, Orion String Quartet violinists Daniel and Todd Philips and cellist Timothy Eddy, Grammy-winning percussionist Glen Velez, and members of the Metropolitan Opera, New York Philharmonic, Orpheus Chamber Orchestra, New York City Opera, Philadelphia Orchestra, and Chamber Music Society of Lincoln Center. The Techniques of Music and Humanities faculties include respected scholars, musicologists, and educators.

Notable Alumni

Graduates of Mannes include concert soloists, members of established orchestras and opera companies, faculty at colleges and music schools, private teachers, and contract musicians in Broadway show orchestras and recording studios. Mannes' celebrated alumni include pianists Murray Perahia and Richard Goode, mezzo-soprano Frederica von Stade, and conductors Julius Rudel, Myung-Whun Chung, and JoAnn Falletta. Danielle DeNiese (who studied at Mannes before launching her international career) and graduates Mari Moriya and Olga Makarena are among the alumni who have been heard in recent seasons at the Metropolitan Opera.

History

Founded in 1916 by violin-and-piano duo David Mannes and Clara Damrosch Mannes as a community music school, then called the David Mannes Music School, Mannes has grown into a world-class conservatory. In the 1930s and 1940s, Mannes' faculty included conductor George Szell, composers Georges Enesco and Bohuslav Martinů, and students of theorist Heinrich Schenker. Leopold Mannes, son of the founders, then served as president. In the 1950s, Mannes began offering degrees and changed its name to The Mannes College of Music, and Felix Salzer organized Mannes' signature curriculum, the Techniques of Music program. Richard Goode, Murray Perahia, and Frederica von Stade, three of Mannes' most illustrious alumni, graduated in the class of 1969. Rise Stevens, Sidney Gelber, John Goldmark, and Charles Kaufman each served as president in the ensuing years. In 1984, the school moved from East 70th Street to its current home on West 85th Street. Mannes joined the New School for Social Research, now known as The New School, in 1989; it was renamed Mannes College The New School for Music in 2005.

For more information, visit www.newschool.edu/mannes.